

JANE BELLA KHARKOVER

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EXPERIENCE HIGHLIGHTS

Production

Plan B 2020- (UPM: Chris Bongirne , POC: Molle DeBartolo)(Pre-Production)

- Director's Assistant

The Ultimate Playlist of Noise 2019 - (UPM: Molle DeBartolo, POC Heather Backlas)

- Production Secretary

Binge 2019 - (UPM: Chris Bongirne , POC: Molle DeBartolo)

- Production Secretary

The Night House 2019 - (UPM: George Paaswell , POC: Molle DeBartolo)

- Production Secretary

The Surrogate 2019 (PS: Tamas Nadas)

- Office P.A.

Talenti Commercial 2019 (POC: Roan Bibby)

- Office P.A.

Joker Origins 2019 (Leadman: Tim Metzger, Set Dress Foreperson: Ana Lambardo)

- Set Dec. P.A.

Mental State 2019 (2nd AD: Devin Jurkiewicz)

- P.A.

Spiderman Far From Home 2019 (Key PA: Johnny Callaway)

- P.A.

Big Time Adolescence 2018 (Location Manager: James Fazio)

- Location Coordinator

Post Verba 2018

- Producer

Form Within 2018

- Producer

39 & a 1/2 2016 (AD: June Kyu Park)

- Audio Assistant
- Worked as P.A

EDUCATION

B.F.A IN FILM, EMPHASIS IN DIRECTING (2018) SYRACUSE UNIVERSITY, SYRACUSE, NY
IMPROVISATIONAL THEATER (2012) UPRIGHT CITIZENS BRIGADE, NEW YORK, NY
35MM FILM SPRING PROGRAM (2017) FAMU, PRAGUE, CZECH REPUBLIC

SELECTED PROJECTS

Director

"Cupid Commerical" Graphic Novel 2018

Excavation Pictures INC.

"What Happened Here?" 2018

Vimeo links to most recent work

"Fuel and Lemons" 2017

<https://vimeo.com/240416221/e027aebc95>

"Out There In Here" 2017

<https://vimeo.com/240415830/b00a8e0cfd>

"Duval and Dallaway"- HD short 2016

"Jane and Gare Make a Porno"-Digital Short 2016

"Ophelia"- HD Short 2016

"Waiting in the Grove" - HD Short 2016

"The Curious Amalgam of Orange and Blue"- HD Short 2015

"Adrift"- HD Short 2013

"Russian Tribes"- HD Short Doc. 2013

"Forgetful Soldier"- HD Short 2013

QUALIFICATIONS SUMMARY

Film and Television: Has worked on many film projects and comedy sketches since 2013 to present day, and understands the process of working with others and the need for efficiency and compromise. Has the knowledge and experience of using a variety of production equipment. More over has experience with script analysis and editing scenes, as well as sound editing.

Technical Proficiencies: Adobe Premiere, FinalCutPro7, Nikon Digital Cameras, Canon Digital Cameras, 16mm and 35mm film, and Davinci Resolve. **Additional Strengths:** Enthusiastic and creative, and has Demonstrated an ability to meet deadlines and objectives. As well as exhibits necessary organizational and communication talents to successfully complete projects. **Bilingual:** can speak, read, and write in **Russian**.

ACTIVITIES

Horse back riding, Softball, Fencing, Photography.